

SOCIETY

Mrs. George Craig and Mrs. John Petty entertained with auction at the home of Mrs. Craig on Wednesday afternoon. The rooms were beautifully decorated with bowls of cut flowers. The high score in points was awarded to Mrs. James Flannigan, six cut-glass sherbert glasses, and the honors were given to Mrs. Fred Sutter, a pair of hand-embroidered pillow shams. Cream chicken, olives, cheese, wafers, sherbert, cake, coffee and almonds were served to Mesdames Mark Howard Sterling, James Flannigan, Charles Thomas, Eugene Frisson Ruffner, Fred Sutter, Paul M. Buckwalter, Ross McIn, Jared D. Taylor, T. Olsen, John P. Williamson, Vance Johnson, Frank L. Williams, Jack Kline, John Osler, Charles H. Hunt, Ray and Mrs. Dameron, of Denver, Colorado.

Miss Gladys Woods left Friday evening for Flagstaff, where she will enter the normal school. For the past three years Miss Woods has been attending the university.

Mrs. W. G. Hubbard and sons, Claiborne and George, returned Wednesday evening from Galena, Kansas, where they have been the past three months with relatives.

Miss Margaret Akard returned last week from Kerreville, Texas, where she has been enjoying her vacation. She also visited San Antonio and other southern points.

Mr. and Mrs. Ross Moon entertained with a dinner at their home in Warren on Thursday evening. A delicious six-course dinner was served. Covers were laid for Mr. and Mrs. Frank L. Williams, Mrs. L. L. Gilman and Dr. Pilmer, of the Washington National Guard. After the dinner the party motored to Douglas, returning at a late hour.

Mr. and Mrs. R. E. Kohler left for El Paso Thursday morning. Mrs. Kohler has passed the last three months in El Paso, she will return to pass the winter here.

Mrs. E. J. Flannigan will be at home to the Twentieth Century Club Monday afternoon.

Miss Linnie and Alma Page, daughters of Mrs. E. A. Roundtree, entertained at the home of their parents on Friday night. Dancing, music and games were enjoyed during the evening and refreshments were served at the end of a delightful social period. Among those present were Margaret McClusker, Cora Gundry, Katie Odinetta, Babe Odinetta, Mr. and Mrs. W. E. McCallum, Sam Le Shell, Mr. Guyer, Mr. Colson, Harry Summer.

The Twentieth Century club will hold its first meeting at the Y. W. C. A. Thursday afternoon, September 5.

The members of the Bul Bul company entertained Miss Kehoe and Mr. James Carey with a unique party at K. C. Hall Tuesday night. Dancing and music featured the evening. A mock wedding ceremony with George Reardon in a long frock coat was the event of the party. The company presented Miss Kehoe and Mr. Carey with a leather davenport. Miss Kehoe was coach for the company several months ago in a home talent play. Those present were: Misses Mary and Margaret Kehoe, Venita Lewis, Rose Wasser, Nona Beacher, Josephine Clauthier, Victoria Gregovich, Georgina McAller, Winifred and Nellie Ryan, Alice Bodon, Loretta McQuillan, Adelaide Harrison, Lucy and Mary Carretto, Cora Gendries, Kate Oddenotto, Fay Harvey, Rose Brown, Mayme Foster, Dorothy Monnier, Matilda Wassas, Margie Kauriski and Messrs. James Carey, Vincent Carney, Frank Elwell, Ralph Brown, Joe Elden, Tom Kelly, George Reardon, James Gushar, P. E. Dalley, J. E. Kerns, James Carretto and Erich Ralph. The chaperones were Mr. and Mrs. Dace Foster and Mr. and Mrs. Monnier.

The Phelps Dodge girls entertained for Miss Edith Batch with a dancing party at their club room on Thursday evening. Delicious Spanish refreshments, consisting of hot tamales and coffee were served to Misses Lillian Peterson, Rose Wassas, Bessie Phillips, Anna Francis Callahan, Lillian Regan, Ella Callahan, Isabel Clark, Lee Callahan, Margaret Climo, Elizabeth Cavanaugh, Dolly Fowler, Ola Fowler, Victoria Gregovich, Mary Barnes, Clara Joiner, Pearl Haverty, Marvel Scott and Messrs. Cheney, Moran, Fowler, Hills, Leisner, Kennedy, Shelp, Stewart, Hanna, Gerald Williams, Watkins, Billy Williams, Woodman, Glise, Pender and McDonald. Mrs. Whillan was chaperon. Miss Batch will leave shortly for St. Louis where she will enter a training school.

A musicale under the auspices of the social committee of the Young Women's Christian Association will be given Tuesday evening, September 5 at eight o'clock at the Association building. Several musicians new to Bisbee as well as old favorites will assist with the program. Miss Young of Cananea will favor with both vocal and violin numbers. Miss Wallace, Mr. Owen, Mr. and Mrs. Williamson and a ladies' quartette will sing, and Mrs. Frank Butler and Master Louis Jackson will favor with piano selections. The public is most cordially invited to attend this first affair of the season.

Miss Alice Campbell, daughter of Mr. and Mrs. E. C. Campbell, left Wednesday evening for San Antonio where she will enter the Girls' Boarding School.

William H. Wilson who has been spending the summer vacation with his parents, Mr. and Mrs. Pearce Wilson, left Saturday morning for Lawrence, Kansas, where he will attend the University.

Mrs. Pearce Wilson entertained informally Friday afternoon for Mrs. F. G. Bochner and Miss Lenore Allen of Los Angeles. The afternoon passed very pleasantly with needlework and conversation. Miss Allen favored the guests with a number of musical numbers. Dainty refreshments were served. Those present were Mesdames Herbert, Van Horn, Ted Dunlap, Mrs. Bochner, Misses Lenore Allen, Buckett and Alice Wilson.

The Ladies of Elkhon will meet at the club on Thursday afternoon for the election of officers.

THIS SUFFRAGET IS A NO. 1 POLITICIAN



Mrs. John Glover South.

Mrs. John Glover South, a prominent suffragist of Kentucky, will be one of the delegates from her state to the emergency convention of the National American Woman Suffrage Association at Atlantic City, Sept. 6-10. Mrs. South is the daughter of Kentucky's first Republican governor, the late Senator William O. Bradley, and has been actively identified with suffrage politics in Kentucky. It was Mrs. South who was given credit for obtaining the endorsement of woman suffrage by the Kentucky delegation to the national Republican convention.

"Going Through Bisbee Shops I Noticed That--"

It is said that some of the designers are featuring the exaggerated short waist.

Modulated skirts will descend to somewhat near their normal length. Along with the addition of inches to the skirt will come the decrease in width.

Early autumn serge and satin are favorites. Satin is spoken of as an all-winter material.

Velvets of chiffon are particularly favored. Just now one hears about Burgundy, dark plum, dull brown, dark green, and dark and navy blue.

Great quantities of velvet and more ribbons will be in evidence. Evening gowns are sleeveless and cut extremely low.

Without question the chapeaux of black velvet will be the thing for fall, although much attention is given to belts. There is some talk of unusual belt and girder devices.

Youth takes to the beautiful new flame red velvet hats.

Afternoon models are ribbon trimmed. A broadening of the hip line is continued by pouch pockets, and strips of colored embroidery.

There are many long sleeves, but the tendency, I believe is to the elbow and three-quarter length, which will necessitate long gloves.

High button boots are favorites. Dark shades are coming in and black will undoubtedly be the favorite of all.

Pretty velvet flowers and fruits are used for trimming evening dresses and hats.

The evening gowns will be softly full. Border striped tussah is a new fabric.

Russian cassack styles in coats prevail. Black velvet parasols—Imagine!

Transparent coats for evening wear grace the shop windows. Gray slate, and ivory are the newest slippers.

Beruffled petticoats give the "coftly full" lines so greatly desired. This is the season of separate garments—coats and dresses are very popular.

The "scarf collar" is very new for coats. A charming evening frock noted in an exclusive shop this week was of soft, pastel blue Georgette crepe, trimmed with silver ribbons. It was a charming affair.

The popularity for fur trimmings this winter cannot be overestimated. The smart Parisian looks like a soldierette, so military-looking are her autumn clothes.

Shoes are two-tone combinations, black, or brown vamps and white kid tops.

Huge collars are popular on all wraps. Waistcoats of fur for velvet suits are new.

Velvet and satin are combined in the newest gowns. New York women are carrying elaborate velvet bags to match their hats.

Combination camisoles and petticoats are a joy for evening wear. Angora sweaters, muffs and toques are popular for sport wear.

THE BAPTIST LADIES AID HOLD MISSIONARY MEETING

The Baptist Ladies Aid held a missionary meeting at the church Thursday afternoon. The Aid will meet next week with Mrs. Dr. Bryan at her home in Moon Canyon at two thirty o'clock, Thursday afternoon.

GOOD WORK FOR SICK WOMEN

The Woman's Medicine Has Proved Its Worth.

When Lydia E. Pinkham's remedies were first introduced, their curative powers were doubted and had to be proved. But the proof came, and gradually the use of them spread over the whole country. Now that hundreds of thousands of women have experienced the most beneficial effects from the use of these medicines, their value has become generally recognized, and Lydia E. Pinkham's Vegetable Compound is the standard medicine for women.

The following letter is only one of the thousands on file in the Pinkham office, at Lynn, Mass., proving that Lydia E. Pinkham's Vegetable Compound is an article of great merit as shown by the results it produces.

Anamosa, Iowa.—"When I began taking Lydia E. Pinkham's Vegetable Compound I suffered with a displacement, and my system was in a general run-down condition. I would have the headache for a week and my back would ache so bad when I would bend down I could hardly straighten up. My sister was sick in bed for two months and doctored, but did not get any relief. She saw an advertisement of your medicine and tried it and got better. She told me what it had done for her, and when I had taken only two bottles of Lydia E. Pinkham's Vegetable Compound my head began to feel better. I continued its use and now I don't have any of those troubles."—Mrs. L. J. HANNAN, R.F.D. 1, Anamosa, Iowa.

NOTICE

All stockholders of the Pitts Manufacturing Company are hereby called upon to meet at I. W. Wallace's office, opposite postoffice, Tuesday, Sept. 5th, for the election of the richest grain and hay producing country in the west. See Fer- J. W. PITTS, President, 284 Advertiser



EYE-STRAIN

Measurements of human eyes demonstrate that there is probably no such thing in the world as an absolutely perfect eye. That would be a miracle

which nature with all her infinite ingenuity has never performed. No human face among all the world's sixteen hundred million may be held perfect, either artistically or physiologically. To the owner of the face, this is relatively an unimportant matter, but to the owner of the pair of eyes an error of one three-hundredths of an inch in the curvature or dimensions of the eyeballs may make their all-important function abnormal, resulting in eye-strain with its attendant physical ills. The eye responds to the slightest physical force in the world, that is, light waves which are hundreds of millions of times more infinitesimal than sound waves. The eyes are the hardest worked of all organs, and the safety and existence of human lives frequently depend directly on their accurate working. The harmful results of eye-strain, never wholly absent throughout life, may begin very early in childhood, even in the second year. Many little children, for instance, are constantly tearing their clothes, hurting their feet and legs, stumbling and falling, because their eyes are so faulty that their estimates of the size, location and nature of objects are not correctly made. Adults who have been blind and are suddenly given good vision, require years to learn to see with accuracy or safety in action. Probably 6 per cent of children are left-handed, left eyedness causing left-handedness. From 6 to 10 years of age many children show an incomprehensible "nervousness," twitching of the hands and face, fickle appetite and various disorders, all usually due to eye-strain. Yet almost all of these cases of eye-strain can be relieved, and should be relieved in early childhood. The importance of correcting this condition early in the child's school years, and the influence of such a condition in the education and development of the child must be apparent to every parent and teacher.

No drug, jewelry, second hand or ten cent store or other optician connected with me.

My specialty is eye and nerve disorder, children's eyes carefully attended to.

I am at Hotel Gadsden every Monday and the balance of the time in Bisbee. Rooms 10 and 11, Maze (I. O. O. F.) Building. Phone 156.

Dr. Glaze

Ophthalmologist and Neurologist.

Appropriate Costumes for the Vacation By May Manton



9025 (With Basting Line and Added Seam Allowance) Three-Piece Skirt with Yoke, 24 to 32 waist.

AUGUST often is a vacation month that a great many women stand in need of new costumes at this season of the year. The suggestions that are made in the drawing will perhaps be helpful. There are two attractive afternoon gowns which are quite different in style and there are excellent suggestions for the ever useful blouse and separate skirt. The pretty little dress of dotted voile that is shown away over at the left makes a good example of the lingerie costumes at their best. Really the blouse is a plain one but the trimming of ruffles elaborate it. The skirt consists of three flounces and little ruffles are arranged over the flounces to provide additional flare. The second gown is more severe in its lines but it still gives the breadth and fullness that are essentially fashionable. The skirt is double, there being a plain skirt beneath the tunic which is open at the front. The blouse with its cape and flaring collar is absolutely new and of especial interest.

SINCE September is the month of weddings, it must also be the month of trousseau and trousseau always afford interesting opportunity for the consideration of the latest fashions and fancies. While there is nothing distinctly new to record there are interesting variations and there are adaptations of material that are suggestive and in every way worthy of consideration. To the casual observer, the conditions that lie back of even the simplest things may not be apparent, but those of us who must study the fashions from every point of view are keenly aware that designers are putting forth great efforts, and that an immense amount of ingenuity is being used to cover the shortage of dyes and the shortage of trimmings that are inevitable under existing conditions.

Hand embroideries and fancy stitchery of all sorts have been extensively employed throughout the season. As new and attractive a finish for a tailored suit as has appeared is machine stitching utilized in various ways. An exceedingly handsome evening gown of Fall weight wool galathea in a becoming shade of blue. The coat and skirt both are finished with machine stitching over a stamined design such as would be used for soutache braid. An exceedingly smart linen costume, amin in blue with revers of white, is trimmed with straight rows of machine stitching arranged in groups. There are three of these groups on the skirt set a little more than their own width apart. There are three rows at the upper and three at the lower edge of each cuff and the collar of white linen is edged with three rows of the stitching, set closer together. Until one has seen such a costume and realized its effect, it is difficult to understand how effective it can be. In some cases, the machine used for the purpose shows a tiny little chain stitch on the right side but more often it is the plain lock stitch that is employed and it is the color contrast and the line of the stitching that makes the effect. Machine hemstitching has been so extensively employed as to almost create distaste. The simpler form of stitchery is being greatly used and while it does not seem to serve quite the same purpose, will to some extent, supplant the more open stitchery and is certainly exceedingly handsome and exceedingly effective when well handled. The first to appear was seen fully eighteen months ago on a French costume of dark blue stitched with red. Since that time, the idea has been applied in numberless ways and with good result that it seems likely to take a definite place. It is used upon silk, it is used upon linen and it is used upon wool, while it also is used upon the flannel and lighter materials. The simplest form of embroidery and a new one, is easily within any woman's reach, it is useful to being

about exceedingly novel and really fascinating effects. A charming street gown, for example, of white broadcloth. It consists of a simple blouse and skirt which is gathered at the upper edge and the lower edge of the skirt is finished with over and over stitching in light blue silk approximately one inch in width. There are tabs or panels of white silk embroidered with blue, arranged over the blouse and skirt in a most effective way. There is a double collar, the upper one of blue batiste, the under one of white broadcloth edged with a full of the net that is embroidered with blue. The quins and attractive sleeves are in bell shape, the under sleeves of the white net embroidered with blue. The entire trimming is accomplished with the needle and wonderfully beautiful and attractive it is. Since only the simplest forms of needlework are used and the stitches are all of the familiar sort the idea is one that would be turned to practical account.

Unusual combinations of materials are prominent, too, in the trousseau of the month and afternoon gowns of silk and of Georgette crepe are made fascinatingly novel by trimmings of one sort or another. A dainty one is of white silk combined with silk net. The full gathered skirt is of white silk and there are two distinct flounces of net arranged over it. Each of these flounces is attached with a puffing of the material and is open at the front where the ends appear to be held by tied bows of velvet ribbon. The blouse which extends below the waist line to form a replem is of the plain material shirred to form its own circle. The elbow sleeves are finished with deep flounces and ruffs of the net while the wide collar shows two puffs of the net and little velvet bows in front to match those on the skirt. It is a marvelously dainty costume and is exceedingly chic costume, yet it is as simple as it can be. A very dainty gown of Georgette crepe is shown with little black glass beads and black shadow embroidery used sparingly upon the blouse. Novel Georgette crepe costumes are trimmed with velvet ribbon and wherever one turns there is evidence of combining apparently incongruous things in a most manifest and extremely attractive way. Chiffon and silk are combined to make wonderful costumes and colored chiffon shares the honors with white. An exceedingly dainty costume is made of the material in a pale pink and the skirt is trimmed with insets of white taffeta showing printed designs of tiny rosebuds. Each of these medallions is framed with a little fluting of white lace. There is a sleeveless jacket of taffeta that accompanies the gown and the sleeveless bodice of silk can be worn with dresses of organdie, of net, of batiste and of all such fragile materials. Chiffon and velvet make a lovely combination for fall afternoon dresses and ribbon, both silk and velvet

are extensively used both for trimming and for girdles.

For the all around useful coat that can be worn for motoring, for travelling or for whenever occasion requires and without which no trousseau is complete, mohair in its various forms is a favorite material. A handsome one is of dark blue alpaca, the only finish being machine stitching arranged in rows and with a belt, collar and cuffs of suede leather. We are to see a great deal of alpaca used both for coats of this sort and for those designed for hard usage. Alpaca has become a handsome material when it is chosen of good quality and of suitable color. A very lovely traveling coat is of the material in a tan color and is held at the waist line with a single button. It is finished with machine stitching used with great reserve and is almost severely plain in finish.

Tussah is liked for coats, too, and is admirable for many uses. White tussah lined with color is pretty for the trousseau coat to be worn in the afternoon or upon the piazza or for similar occasions, and the colored tussahs are to be found in such infinite variety that they can be put to almost every possible use. Wool jersey is another material that is being shown in the trousseau and the trimming being exceedingly handsome garment as well as a practical one. Beige colored jersey cloth with a very wide band at the lower edge and a cape collar of black taffeta is a smart combination and one that bears the approval of the best designers that Paris can afford.

Traveling costumes of wool jersey cloth are made in Russian blouse style also, and very smart ones are made with the genuine Russian blouses buttoned well up to the left shoulder and finished with a straight collar and with full skirts, the trimming being taffeta applied as bands while there is usually a belt of leather or one of the trimming material. The jersey cloth is light of weight, it is satisfactory to wear and is so essentially practical that it is constantly being put to new use.

May Manton Patterns for these Designs may be obtained by sending 12 cents for each Pattern wanted to the Fashion Department of this paper.

Fashion Dept.
Gentlemen—
I enclose..... for which send me the following patterns:
Send Pattern No.....Size.....
Send Pattern No.....Size.....
To (Name).....
Street and No.....
City.....State.....